Unit Objective:

To learn new language through picture, word and phrase cards.

By the end of this unit we will be able to:

- Listen attentively to a whole familiar fairy tale in Spanish.
- Remembering new language using picture, word and phrases cards.
- Improve gist reading and gist listening skills.
- · Attempt to re-tell a familiar fairy tale in Spanish using a mini book for support.

It will help if we already know:

- The letter sounds (phonics & phonemes) from 'Phonics & Pronunciation' lessons 1 and 2.
- Vocabulary from the 'Early Learning' units.
- Ideally the skills covered in the 'Caperucita Roja' unit from Early Learning. Being
 used to listening to an entire familiar fairy tale in Spanish and already having basic
 decoding skills to help deal with longer text that will contain much unfamiliar
 language.

Skills we will develop:

To learn to listen attentively to all of the familiar fairy tale in Spanish and learn strategies to help decode longer pieces of spoken and written text that will contain unknown language. Learning to always look for cognates first and using picture, word and phrase cards for support.

Activities we will complete:

A number of different activities to help recall and retain longer pieces of spoken and written Spanish. Listening to the story several times, progressing from picture, to words and finally phrases cards to retell the story. The final task will be to create a version of the story using a mini book/story board.

Grammar we will learn & revisit:

No explicit grammar point or structure is taught in this unit as it is a story telling unit working on language learning strategies.

Phonics & pronunciation we will see:

Recommended phonics focus: CA CE CI CO CU

- CA sound in cama & casa.
- CE sound in dulce.
- CI sound Ricitos.
- Stress Placement. Words that end in a consonant (apart from 'n' or 's' should be stressed on the last syllable. For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like sa-<u>la</u>-do and Ri-<u>ci</u>-tos.
- Accents. Accents can only be written over vowels in Spanish and indicate the vowel is stressed – regardless of the other rules! As seen in ta-zón
- Ñ tilde. This changes the 'n' to a 'ny' sound as in pequeño & española.

Vocabulary we will learn & revisit:

There is no specific list of language to be covered/learnt. There is a lot of language and we will pick how much we learn to retell the story. All listed on the Vocabulary Sheet.



