

Music - Rock n Roll to Rap



Curriculum Links:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians, develop an understanding of the history of music

Key Facts:

- **Rock and roll** is a form of rock music developed in the 1950s and 1960s. Rock music combines many kinds of music from the United States, such as country music, folk music, gospel music, blues and jazz.
- During the 1960's there were a number of groups that focussed on writing protest music such as Simon & Garfunkel along with an invasion of British Music from groups like The Beatles.
- **Disco** is a genre of dance music that emerged in the 1970s from the United States. Its sound is typified by electric piano, synthesizers, and electric rhythm guitars.
- Although Rap music originated in the 1970s it really began to grow during the late 1980s with bands like Run DMC followed by the Black Eyed Peaks and Gnarlis Barkley in the 1990s and 2000.
- Watch 'The Evolution of Dance' - You tube for a synopsis of different music styles.

Key Skills:

- **Appraising**— Compare and contrast the impact different composers have had on different people through the late 20th century
- Use musical words and the elements of music to describe a piece of music eg, key, tempo, dynamics and timbre
- Analyse features within different pieces of music
- Explain how tempo changes the character of the music
- Evaluate how the venue, purpose and occasion affects the way music is created
- **Composition**— Using the Garage Band App create a medley of music from the 20th century
- Combine groups of beats
- Change sounds or organise them differently to change the effect
- Use a variety of different musical devices including melody, rhythms and chords in your composition
- Show how repetition, contrast and variation can give structure to the soundtrack

Possible experiences:

- Create a soundtrack for a the end of year play
- Sing at Hillfest Music Festival
- Use compositions in the end of year production

We should already know:

- Describe , compare and evaluate the work of famous composers
- Elements of music—tempo, dynamics and rhythm



Key Vocabulary

Affrettando	Music increasing in speed
Disco	Disco music includes elements of soul, funk and Latin music. It had a strong beat meant for dancing
Genre	A music genre is a category of pieces of music that share a certain style
Rallentando	Music decreasing in speed
Rap	Rap is basically rhythmic, rhyming speech. Rap is the most important part of a way of life called hip-hop culture
Rock 'n' roll	Rock music developed during the 1960s in the United States. Rock and roll grew out of rhythm and blues and country music. Like pop music, rock music lyrics are mostly about "romantic love"
Timbre	It is the sound or tone that comes from each instrument
Tempo	The speed of the music