

Drawing: Pastels (Space)



Curriculum Links:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Key Skills:

- Develop a sketchbook to record images and ideas of interest and examples of their artwork.
- Independently plan and design a piece of art work inspired by secondary and primary sources.
- Apply known techniques with a range of media (pastels), selecting these independently in response to a stimulus (space).
- Draw expressively in their own personal style and in response to their choice of stimulus (space), showing the ability to develop a drawing independently.
- Apply new drawing techniques to improve their mastery of materials and techniques
- Push the boundaries of mark-making to explore new surfaces e.g scratching into pastel, layering.



Key Vocabulary

Blend	Combining colours to create a smooth transition.
Form	The way something is shaped or arranged.
Mark	Creating patterns lines, texture and shape.
Pastels	Ground pigment pressed to hold a form.
Pressure	How soft or hard something is applied.
Smudge	Rubbing materials to create shade and texture.

Potential artists:

Zaria Forman, Sigmund Abeles, Sian Proctor, Jon Lomberg.

Possible experiences:

- Invite in 'experts' to support with techniques
- Immersive space experience.
- Visit an observatory.

We should already know:

- Demonstrate greater control over drawing tools to show awareness of proportion and perspective, continuing to develop use of tone and more intricate mark making.
- Drawing through observation.
- Using tonal shading and apply understanding of shape to communicate form and proportion.
- Experiment with different grades of pencil and other implements to create lines and marks.